

Index to Contents of Volume XLII

Legend: a = article; p = poem; r = review; n = note; i = interview
1 = October 2000; 2 = January 2001; 3 = April 2001; 4 = July 2001

	NO.	PAGE
Barry Ballard		
Green Tombs.....	p 1	33
baloian		
In the Woods.....	p 2	151
Curtis Bauer		
Rush Hour in the City of Q.....	p 2	152
Darrell Beauchamp		
Christopher Phillips, <i>Missouri's Confederate: Claiborne Fox Jackson</i> <i>and the Creation of Southern Identity in the Border West</i>	r 3	346
Lisa C. Beskin		
Late Afternoon After Reverdy.....	p 2	153
Fred Boltz		
The Magic Deer.....	p 2	154
Michael Cadnum		
Rain's End.....	p 3	281
Barbara Siegel Carlson		
Woman Found.....	p 3	283
Mike Chasar		
The Theater of the Unattainable: Hope and Bitterness in Antonio Skármeta's <i>The Postman</i>	a 1	53
George R. Clay		
In Defense of Flat Characters.....	a 3	271
Sarah Cortez		
Undressing a Cop.....	p 2	155
Stacy Gillett Coyle		
Ramona, Kansas.....	p 1	35
Todd Davis		
A Spiritual Topography: Northern Michigan in the Poetry of Jim Harrison.....	a 1	94
Peter Desy		
Perfectly Square.....	p 3	284
Gary Duehr		
A World Elsewhere.....	p 2	157
Eric Evans		
The World is Mostly Sky.....	p 2	158
Stephanie Gauper		
Aborigine Spirituality as the Grounding Theme in the Films of Peter Weir.....	a 2	212

Martha Greenwald

For Sale by Owner.....	p	3	285
The Creek Week Tornado.....	p	3	287
Honeymooners.....	p	2	159

Janice N. Harrington

In a Shivering Wind.....	p	3	289
Dust.....	p	3	290

John C. Hampsey

Doom, Providence, Accident: An Essay.....	a	2	133
---	---	---	-----

Twyla Hansen

Late Winter: Survival.....	p	2	160
----------------------------	---	---	-----

Scott Helmes

The Farm.....	p	1	37
---------------	---	---	----

Jane Hilberry

Crazy Jane Remembers Her Mother.....	p	1	39
<i>The Messenger</i>	p	2	161

Joseph Hutchinson

Open and Closed Eyes.....	p	3	292
---------------------------	---	---	-----

Kathryn Jacobs

How Not to Shed Tears, and What to Do, Instead: James Merrill....	a	3	334
---	---	---	-----

Eleanor Keats

Sheepbells, Canyon de Chelly.....	p	1	40
-----------------------------------	---	---	----

Greg Kuzma

GETTING THE DEAD OUT: A Collection of Poems.....	p	4	
--	---	---	--

Introduction by Michael Heffernan

Hillary Lyon

Power Failure.....	p	2	163
--------------------	---	---	-----

Carol Walker MacKay

Mark West, translation; Donald Wayne Viney, biography, <i>Jules Lequyer's Abel and Abel Followed by "Incidents in the Life and Death of Jules Lequyer"</i>	r	2	228
--	---	---	-----

Mary McArthur

La Llorona.....	p	1	42
Marriage at Baikal.....	p	2	164
Sunrise Dance.....	p	3	293

Lydia Melvin

Half Moon.....	p	3	294
----------------	---	---	-----

J.J. McKenna

At the Lake.....	p	2	165
------------------	---	---	-----

Thomas Matchie

Writing About Native Americans: The Native and the Non-Native Critic/Author.....	a	3	320
--	---	---	-----

Christopher Metress

Thinking the Unthinkable: Reopening Conan Doyle's "Cardboard Box".....	a	2	183
--	---	---	-----

Lenard D. Moore

This House.....	p	2	166
Letter to My Father.....	p	3	295

Hiram Nall			
From Down South to Up South: An Examination of Geography in the Blues.....	a	3	306
Thomas M. Norton-Smith			
Sending an Irishman "Realing": Constructive Realism and George Berkeley's Philosophy of Arithmetic.....	a	2	199
Alissandra Paschkowiak			
Diffused Light.....	p	2	167
Veronica Patterson			
Woolly Mullein.....	p	1	44
Christopher Phillips			
<i>Missouri's Confederate: Claiborne Fox Jackson and the Creation of Southern Identity in the Border West</i> , by Darrell Beauchamp....	r	3	346
John Rodden			
"Into the Abyss With Him!" Nietzsche's Reputation in the GDR	a	1	7
Anele Rubin			
April.....	p	2	168
T. Michael Ruddy			
U.S. Foreign Policy, the "Third Force," and European Union: Eisenhower and Europe's Neutrals.....	a	1	67
Shawn St. Jean			
"Aye, Chance, Free Will, and Necessity": <i>Sister Carrie's</i> Literary Interweavings.....	a	3	240
Dennis Saleh			
Proverbs of the Chameleon.....	p	2	170
Arthur Scherr			
Leonardo Da Vinci, Sigmund Freud, and Fear of Flying.....	a	2	115
Robert F. Scott			
"Sweets and Bitters: <i>Fanny</i> and the Feminization of the Eighteenth-Century Novel.....	a	1	81
Jamie Simpson			
The Rain Makes Ghosts of Us All.....	p	2	171
D. James Smith			
Standing in Afternoon.....	p	2	172
Greg Smith			
Supernatural Ambiguity and Possibility in Irving's "The Legend of Sleepy Hollow".....	a	2	174
Paul Sohar			
Spring Seduction.....	p	3	296
C. Anita Tarr			
Getting to the Lighthouse: Virginia Woolf and Thomas Carlyle.....	a	3	257
J. Tarwood			
His Kind.....	p	2	173
Quentin P. Taylor			
The Last Days of Socrates: An Invitation to Philosophy.....	a	1	20

Larry D. Thomas			
Crape Myrtles	p	3	297
Susan Varon			
Father Earth	p	3	298
This Pond Can Fly	p	3	299
Donald Wayne Viney			
biography; Mark West, translation <i>Jules Lequyer's Abel and Able Followed by "Incidents in the Life and Death of Jules Lequyer"</i> , by Carol Walker MacKay	r	2	228
G.C. Waldrep			
Geometry Lesson	p	3	300
Jeanne Murray Walker			
Apology	p	1	46
Writing Workshop	p	3	302
Don Welch			
Across the Road From the Cemetery	p	3	304
Mark West			
translation; Donald Wayne Viney, biography <i>Jules Lequyer's Abel and Abel Followed by "Incidents in the Life and Death of Jules Lequyer"</i> , by Carol Walker MacKay	r	2	228
Mary Winters			
Spin Myself Into a Cocoon So Soft And	p	3	305
Gary J. Whitehead			
Weed	p	1	49

